

Edmund with Christ

Frances Ward

based on Aelfric of Eynsham (c.966-c.1010)

The Lives of the Saints

$\text{♩} = 64$ heavy & foreboding

Tenor

Bass

Organ

Ped. *sim.*

$\text{♩} = 64$ heavy & foreboding

Swell - 'reedy'

7

f

The Danes came with great

The Danes came with great

fleet of ship The Danes came with great fleet of ship

fleet of ship The Danes came with great fleet of ship

Great 8' + 4'*

* All organ registrations are suggestions only, and are envisaged with a large Cathedral instrument. However, it is quite possible to play the whole piece on a modest 2 manual instrument.

12

ship un - der un - der

ship un - der un - der

with great fleet of ship un - der

with great fleet of ship un - der

16

ff Hing - war*, Hing-war to plun - der to plun - der,

ff Hing - war*, Hing-war to plun - der to plun - der,

ff un - der Hing - war*, Hing-war to plun - der to plun - der,

un - der Hing - war*, Hing-war to plun - der to plun - der,

f + 16' reed

* 'Hingwar' should probably be pronounced 'Hing-vah'.

21

to plun der the

to plun der the

to plun - der the An - gles' coast. —

to plun - der the An - gles' coast. —

- reed

26

An - gles' coast. — Hing - war' —

An - gles' coast. — Hing - war' —

to plun der the An - gles' coast. —

to plun der the An - gles' coast. — //

♩ = 200 relaxed and flowing

31

p Ed-mund the king will ne-ver bow in life

un - less_ first Hing-war bow to Christ he said.

pp Swell

♩ = 200

35

mp Ed-mund the king will ne - ver bow in life

mp un - less_ first Hing-war bow to

mp Ed-mund the king will ne - ver bow in life

mp un - less_ first Hing-

Great or Choir 4'

add

38

mf Bound to the tree he called on Christ

mf Christ he said. He stood in hall rai - sing no sword He *f*

mf Ed - mund the king will ne - ver bow in life

mf war bow to Christ he said. un - less first Hing - war bow to Christ he said.

add

41

f Bound to the tree he called on Christ, Je - sus,

stood in hall rai - sing no sword He

f Bound to the tree he called on Christ Je - sus,

f He stood in hall rai - sing no sword He

add

44

Je - sus, Je - sus, Je - sus,
 called on Christ, He called on Christ.

Je - sus, Je - sus, Je - sus,
 called on Christ, He Called on Christ

The score for measures 44-46 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano and bass register. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The lyrics are: "Je - sus, Je - sus, Je - sus, called on Christ, He called on Christ." and "Je - sus, Je - sus, Je - sus, called on Christ, He Called on Christ".

47 $\text{♩} = 64$

molto f
 Mad with rage they bri - stled him

molto f
 Mad with rage they bri - stled him

molto f
 Mad with rage they bri - stled him

molto f
 Mad with rage they bri - stled him

$\text{♩} = 64$
 solo reed
f
 + 32' reed

The score for measures 47-50 features four vocal staves and a piano accompaniment. The tempo is marked $\text{♩} = 64$. The vocal parts are marked *molto f* and sing the lyrics: "Mad with rage they bri - stled him". The piano accompaniment includes a section for a solo reed, marked *f*, and a section for a 32' reed. The piano part consists of chords and moving lines in both hands.

52

with ar-rows, with ar-rows, _____

with ar-rows with ar-rows, _____

with ar-rows with ar-rows, _____

with ar-rows with ar-rows, _____

Great 8' + 4'

mf Swell - 'reedy'

-32' reed

57

p un - der un - der *ff* Hing - war,

p un - der un - der *ff* Hing - war,

p un - der un - der *ff* Hing - war,

p un - der un - der *ff* Hing - war,

62

Hing-war with rage the brist-led him with ar-rows.

Hing-war with rage they brist-led him with ar-rows.

Hing-war with rage they brist-led him with ar-rows.

Hing-war with rage they brist-led him with ar-rows.

+ 32' reed - 32' reed

67 *insistant but not too loud*

mp And still with stead-fast

mp And still with stead-fast

mp And still with stead-fast faith

mp and still with stead-fast faith

strong and slightly detached

73

faith he called on Christ, he called on Christ,
 faith And still with stead-fast faith
 And still with stead-fast faith he called on Christ, he
 he called on Christ, he called on Christ,

78

as *f* as possible
 — JE - SUS CHRIST, JE - SUS CHRIST
 he called on Christ, as *f* as possible JE - SUS CHRIST, JE -
 called on Christ, as *f* as possible JE - SUS CHRIST, JE - SUS CHRIST
 he called on Christ, as *f* as possible JE - SUS CHRIST, JE -

83

JE - SUS CHRIST. _____

SUS CHRIST JE - SUS CHRIST. _____

JE - SUS CHRIST. _____

SUS CHRIST JE - SUS CHRIST. _____

subito p

89

$\text{♩} = 50$

rit.

pp

Hing war's _____ or - der _____ and the blow be -

pp

Hingwar's _____ or - der _____ and the blow be -

pp

Hing war's _____ ord - er _____ and the blow be -

pp

Hing war's _____ or - der _____ and the blow be -

$\text{♩} = 50$

pp

rit.

95

accel.

head - ed him; His soul de - par - ted joy - ful - ly to Christ, His

head - ed him; His soul de - part - ed joy - ful - ly to Christ,

head - ed him; His soul de - par - ted joy - ful - ly to

head - ed him; Ed - mund with

100

soul de - part - ed joy - ful - ly to Christ, His soul de - par - ted

His soul de - par - ted joy - ful - ly to Christ, His soul de -

Christ, His soul de - par - ted joy - ful - ly to Christ, His

Christ Ed - mund with Christ

104 rit.

joy - ful - ly to Christ

par - ted joy - ful - ly to Christ

soul de - par - ted joy - ful - ly to Christ

with Christ
rit.

mp

108 ♩ = 90, reverently

man. only

113 *Sops (and altos)* **mf** expansive

The grey-eyed wolf* stood guar - di - an to ho - li - ness, 'till head and bo - dy

with pedal

* The 'grey-eyed wolf' refers to the legend of the Martyrdom of Edmond. After his execution, the Danes threw Edmond's head into the near-by woods where, as the story goes, a wolf stood watch by the head of Edmond and barked 'Hic, hic, hic!' (Here, here, here!) until his head was found and finally united with Edmond's body.

118

one. Ho - ly Ed - mund re - vea - ling Christ,

122

Ho - ly Ed - mund re - veal - ing Christ

125

ALL VOICES + CONGREGATION

130

f The grey-eyed wolf* stood guar-di - an to ho - li - ness, 'till head and bo - dy

135 *Optional descant* *f*

Ho - ly Ed - mund, Ho - ly Ed - mund,
 one. Ho - ly Ed - mund re - veal - ing Christ,

139 *rit.*

Ho - ly Ed - mund re - veal - ing Christ
 Ho - ly Ed - mund re - veal - ing Christ

rit.