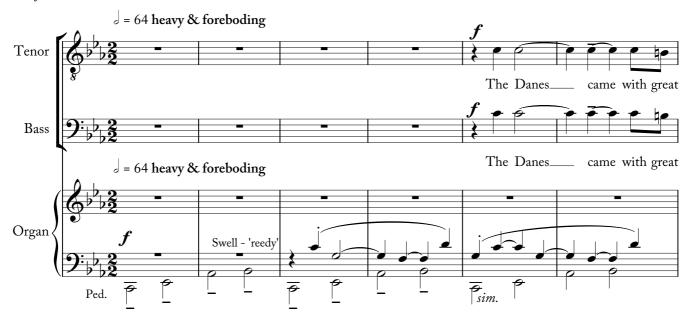
Edmund with Christ

Frances Ward

based on Aelfric of Eynsham (c.966-c.1010)

The Lives of the Saints





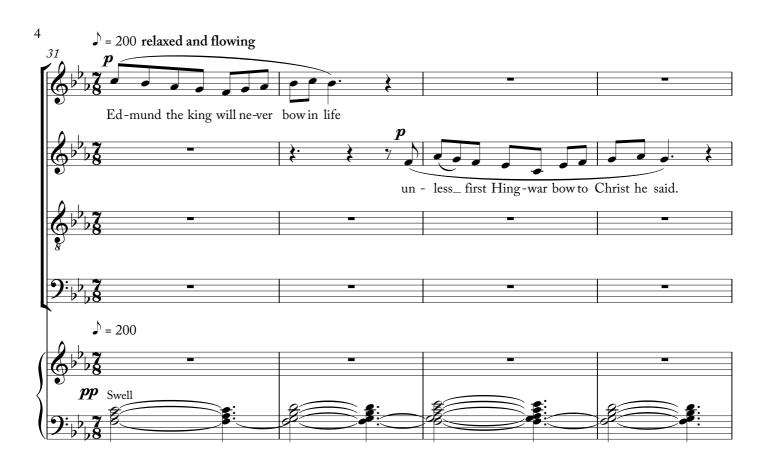
^{*} All organ registrations are suggestions only, and are envisaged with a large Cathedral instrument. However, it is quite possible to play the whole piece on a modest 2 manual instrument.

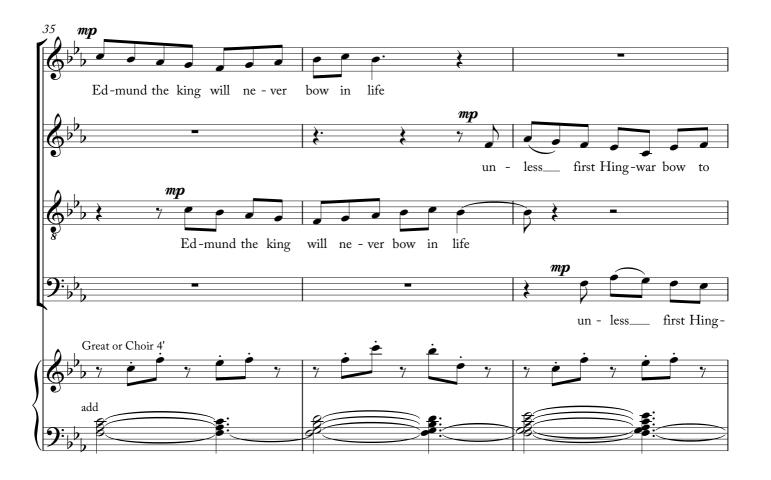


7 + 16' reed >

^{* &#}x27;Hingwar' should probably be pronounced 'Hing-vah'.













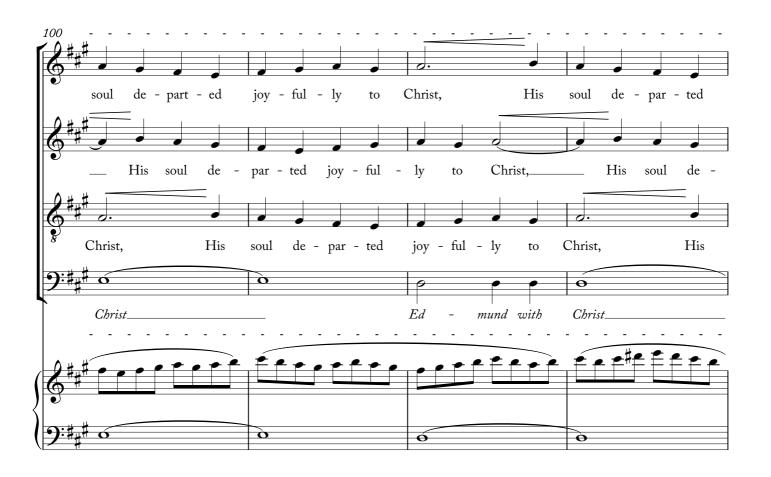














* The 'grey-eyed wolf' refers to the legend of the Martyrdom of Edmond. After his execution, the Danes threw Edmund's head into the near-by woods where, as the story goes, a wolf stood watch by the head of Edmund and barked 'Hic, hic, hic!' (Here, here, here!) until his head was found and finally united with Edmond's body.



