

GEORGE ARTHUR

# Christ King

# Christ King

George ARTHUR (b. 1985)

$\text{♩} = 150$  Exuberant

SOPRANO ALTO

*f* Christ is the King, Christ is the King, Christ is the King,

TENOR BASS

Christ is the King,

Organ

Gt + Sw

Pedals

2

Christ is the King, Christ is the King, Christ is the King,

Christ is the King, Christ is the King, Christ is the King,

Christ is the King, Christ is the King,

8 *mf* of all the earth, of all

of all the earth,

*mf* of all the earth,

*Glittering*

*mf*

13 the earth, of all the earth, all

of all the earth,

of all the earth, of all the

all the earth,

19 the earth, \_\_\_\_\_

of all \_\_\_\_\_ the earth, all \_\_\_\_\_ the earth,  
 earth, all \_\_\_\_\_ the earth, \_\_\_\_\_

of all \_\_\_\_\_ the earth, all \_\_\_\_\_

24 *f* Christ is the King, Christ is the King, \_\_\_\_\_ Christ is the King, \_\_\_\_\_

*f* Christ is the King, *f* Christ is the King, Christ is the King, \_\_\_\_\_ Christ is the King, \_\_\_\_\_

the earth, *f* Christ is the King, Christ is the King, \_\_\_\_\_

Christ

31 Christ is the King

King, Christ is the King, Christ is the

is the King, Chirst is the King,

Christ is the King,

16' Reed

37  $\text{♩} = 100, \text{gentle}$   
*mp*

King. Christ laid a - side his crown for my soul, for my

*mp*

$\text{♩} = 100, \text{gentle}$

flute 4' or 2'

strings + 8ve

*p*

43

soul, Christ laid a - side his crown for my soul, for my

♩ = 90

48

*P* His head was crowned, was crowned with thorns,  
soul. His head was crowned, \_\_\_\_\_

Sw. - 8ve clpr

uncoupled

53

His head was crowned, was crowned with thorns,

His head was crowned, was crowned with thorns,

His head was crowned, was crowned with thorns,

*p* His head was crowned, was crowned with thorns,

was crowned with thorns,

57

His head was crowned. was crowned with thorns.

//

His head was crowned. was crowned with thorns.

His head was crowned. was crowned with thorns.

//

//

60

♩ = 80, reflective

Christ is the King

Christ is the King, Christ is the King, of all the earth

Christ is the King, Christ is the King, of all the earth

Christ is the King, Christ is the King, of all the earth

8

66

solo

of all the earth rit.

the earth

all the earth of all the earth

all the earth, rit.

*mp*

72

$\text{♩} = 74$

*mf*

Christ be with me, Christ with-in me, Christ be-hind me,

*mf*

'BETTY' 88 88

$\text{♩} = 74$

Foundations 8' + 4'

*mf*

*mf*

77

Christ be-fore me, Christ be-side me, Christ to win me, Christ to com-fort and re-store me

*mf*

*mf*



82

*f* Descant

Christ is the King, — Christ is the

*f* Unison, ATB

Christ be - neath me, Christ a - bove me, Christ in qui - et,

*f*

*f*

87

king, — Christ is the King of all the earth! //

Christ in dan - ger, Christ in hearts of all that love me, Christ in mouth of friend and stran - ger //

//

//

♩ = 150, as the start

92 *mf* Ho san - na! *f* Ho - san - na!

Ho - san - na! *f* Ho - san - na!

*f* Christ is the King, Ho -

*f* Christ is the King, Ho - san -

♩ = 150, as the start

Gt + Sw

Ped

101 Christ is the King, Christ is the

Ho - san - na! Ho - san - na!

san - na! Christ is the King, Christ is the

- na! Ho - san - na, Ho - san - na,

*ff*

King, **rall.** Christ is the King.

107  
Christ is the King, Christ is the King.

King, Christ is the King.  
Christ is the King, Christ is the King.

**rall.**

*fff*

The image shows a musical score for the hymn "Christ is the King". It consists of three systems of staves. The first system has two vocal staves (treble and bass clef) with lyrics underneath. The second system has two piano staves (treble and bass clef) with chords and melodic lines. The third system has a single bass clef staff with a melodic line. The tempo marking "rall." (rallentando) is placed above the first vocal staff and below the piano accompaniment. The dynamic marking "fff" (fortissimo) is placed above the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and accidentals.