

In celebration of the ministry of Father John Cooper White,
Rector of Beaulieu 2016-23; Deo Gratias!

Valedictory Te Deum

George ARTHUR *1985

Rapt

S A T B Org. Ped.

mf *sim.* *f* *f* We



4

S A T B Org. Ped.

praise thee, O God; *f*

we ac - know - ledge thee to be the

we ac - know - ledge thee

Lord,

O Lord, All the

All the earth doth wor - - ship

earth doth wor - - ship thee,

16

thee, the Fa - - ther

the Fa - - ther e - - ver

19

e - - ver last - - ing. The

last - - ing The

22

Fa - - ther e - - ver last - - ing.

Fa - - ther e - - ver last - - ing.

25 **Broader** *mp*

ing. To thee all an - gels cry a -

Broader *f*

29 *f*

loud, the heav'ns and all the po-wers there - in. To thee

34 *f*

che - ru - bin and and

Gt *f*

36 se - - ra - phin _____ con -

se - - ra - phin, and se - - ra - phin con -

and se - - ra - phin _____

38 tin - ua - lly do cry, con tin ua - lly do cry, do

phin, do cry, _____

40 *cresc.* cry _____ *sfzp*

sfzp

trem. in chord

p

Broader still

43 *p* [Solo]

Ho - ly, ho - ly, ho - ly Lord God of Sab - ba - oth, Ho - ly, ho - ly,

Full sops

49

Lord God of sab - ba - oth Hea - ven and earth are full of the ma - jes - ty of thy great

mf *mf* Gt

56

rit.

[Solo]

$\downarrow = 64$, robust and driving

Ho - ly, ho - ly glo - ry.

rit. V

63

f The glo - rious com - pa - ny of the a - po - stles praise thee

68

the good - ly fel - low - ship of the pro - phets praise thee

73

the no - ble ar - my of mar - tyrs praise thee, praise thee

the no - ble ar - my of mar - tyrs praise thee the

77

the Ho - ly church doth ac - know - ledge thee: the Fa -
Ho - ly church through-out all the world doth ac - know - ledge thee:

82

- ther, of an in - fi - nite ma - jes - ty

86

rall.

thine ho - no - ra - ble, true and on - Son

rall.

91



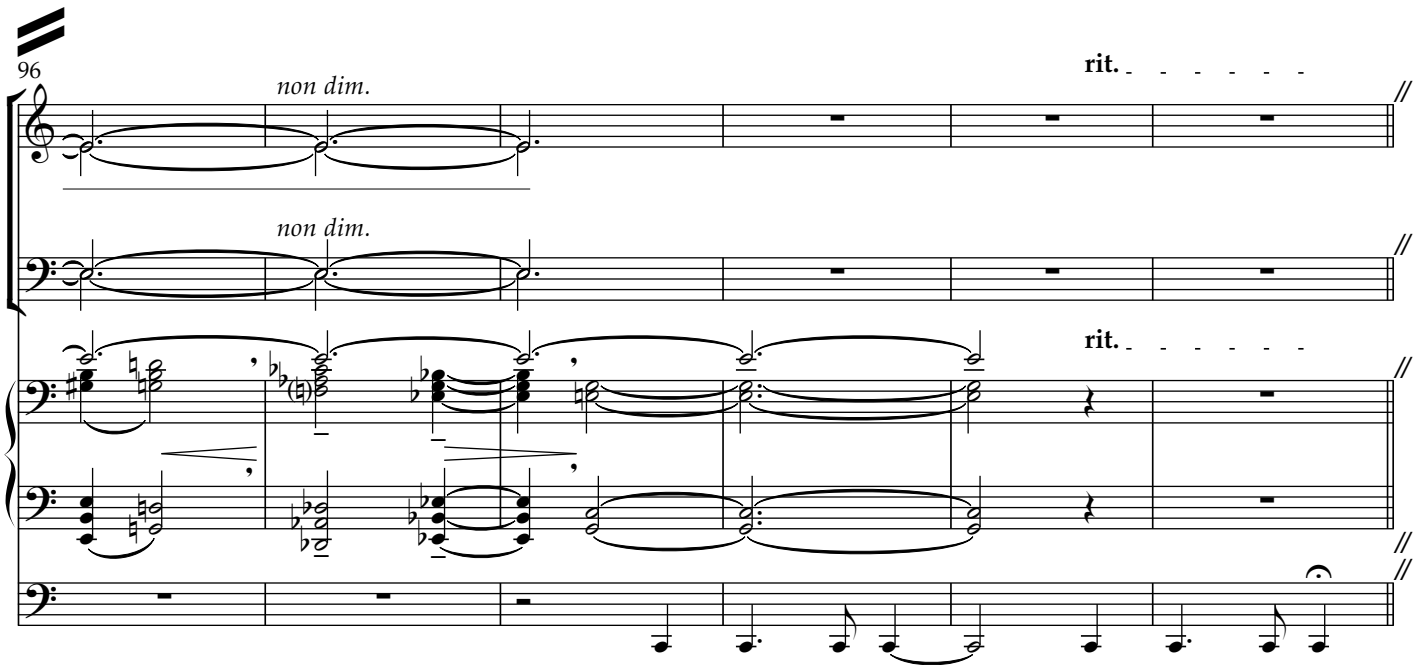
al - so, the Ho - ly Ghost the com - for - ter.

p

p

rit.

96



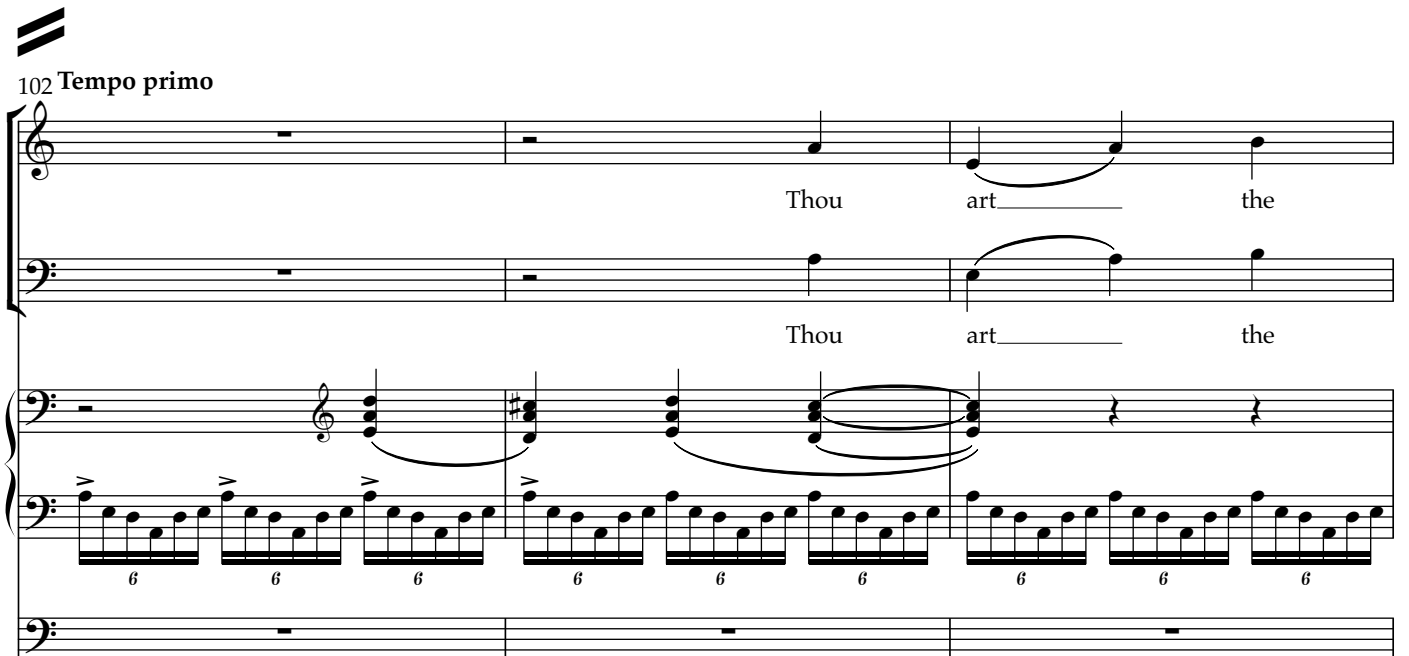
non dim.

rit.

non dim.

rit.

102 **Tempo primo**



Thou art the

Thou art the

6 6 6 6 6 6 6 6 6

King of glo - ry, O Christ,

King of glo - ry, O

Christ, Thou

Thou

art the e - - ver last - - ing

art the e - - ver, e - - ver

114

Son of the Fa - ther, the
last - - ing son of the Fa - ther,

117

Flexibly ♩ = 90

Solo

Fa - ther, When thou took - est up - on thee, to de
the Fa - - ther

122

li - ver man, thou didst not ab - hor the vir - gin's womb

broader still

128

f *Solo baritone* Thou didst
 When thou hadst o - ver - come the sharp-ness of death,
ff of death

broader still

134

o - pen the king - dom of hea - ven, of hea - ven:
 o - pen the king - dom of hea - - ven, of hea - ven:
 thou didst o - pen the king - dom to all be - li - vers.

140 **Tempo I** ♩ = 100

f Thou sit - test at the right hand of God in the glo - ry of the

Tempo I ♩ = 100

144

Fa ther *mp but intense* we be - lieve that thou shalt come to be our judge,

148

we be - lieve that thou shalt come to be our judge...

we be - lieve that thou shalt come to be

156 Altos
mp Introspective ♩ = c.80

We there-fore pray thee, help thy ser-vants whom thou hast re -

162

deemed with thy pre-cious blood make them to be num-bered with thy
Day by day
O Lord savethy peo-ple and bless thine he-ri-tage

169

saints in glo - ry e - ver - last - - ing,
 we mag - ni - fy thee and we wor - ship thy name
 go - vern them and lift them up for - e -



175

fervently

e - ver - last - - - ing. Vouch
 e - ver world with - out end. Vouch
 ver, for e - - - ver. Vouch

182 safe, O Lord to keep us this day, this day with - out sin, O

safe, O Lord, keep us this day with - out sin

safe O Lord to keep us this day this day with - out sin

safe Lord to keep us this day with - out sin,



190 O Lord have mer - cy up - on

Lord have mer - cy, have mer - cy up on us, O Lord have mer - cy on



197 **Resolutely**

us, *f* O Lord let thy mer - cy ligh - ten up - on us, as our trust is in thee. O

f

206 *poco rall..*

O Lord in thee have I trust-ed, Let me ne - ver, let me ne - ver, let me ne - ver, let me

Lord in thee, in thee have I trust-ed, let me ne - ver, let me ne - ver, let me ne - ver, let me

Lord in thee, in thee have I trust-ed, Let me ne - ver, let me ne - ver, let me ne - ver, let me

Lord in thee, in thee have I trust-ed, Let me ne - ver, let me ne - ver, let me ne - ver, let me

poco rall..



213

ver, let me ne - ver, be con - found - ed. ed.

ver, let me ne - ver be con - found - ed, con - found-ed

ne - ver, let me ne - ver be con - found - ed

ne - ver, let me ne-ver be con - found - ed

220 **Tempo primo** ♩ = 100

Vocal staves for measures 220-222. The music is in G major (one sharp) and 4/4 time. The lyrics are: *p* We praise thee O. The melody is simple, with a long note on 'thee' and 'O'.

Tempo primo ♩ = 100

Piano accompaniment for measures 220-222. The right hand plays a steady eighth-note pattern with a '6' fingering. The left hand is mostly silent, with a final chord at the end of the section.

223

Vocal and piano accompaniment for measures 223-224. The lyrics are: Lord. The vocal line features a long, sustained note on 'Lord.' The piano accompaniment continues with the eighth-note pattern in the right hand and sustained chords in the left hand.

225

Musical score for piano, measures 225-227. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first system consists of four staves. The top two staves are empty. The third staff contains a half note chord (F#4, C#5) with a fermata. The fourth staff contains a half note chord (F#3, C#4) with a fermata. The second system consists of two staves. The top staff contains a melodic line with sixteenth notes and rests, with a '6' fingering indicated below the first measure. The bottom staff contains a bass line with rests. The third system consists of two staves. The top staff continues the melodic line with sixteenth notes and rests, with a '6' fingering indicated below the first measure. The bottom staff contains a bass line with rests.