

For Royal Holloway Chapel Choir

Magnificat on antiphons for the feast of the Visitation

for choir, organ and 'cello

George ARTHUR (*1985)

$\text{♩} = 60$; veiled

S Solo *p*

S1

My_ soul_ doth_ mag - ni - fy the Lord: and my spi -

S2

p

and my spi - rit hath re -

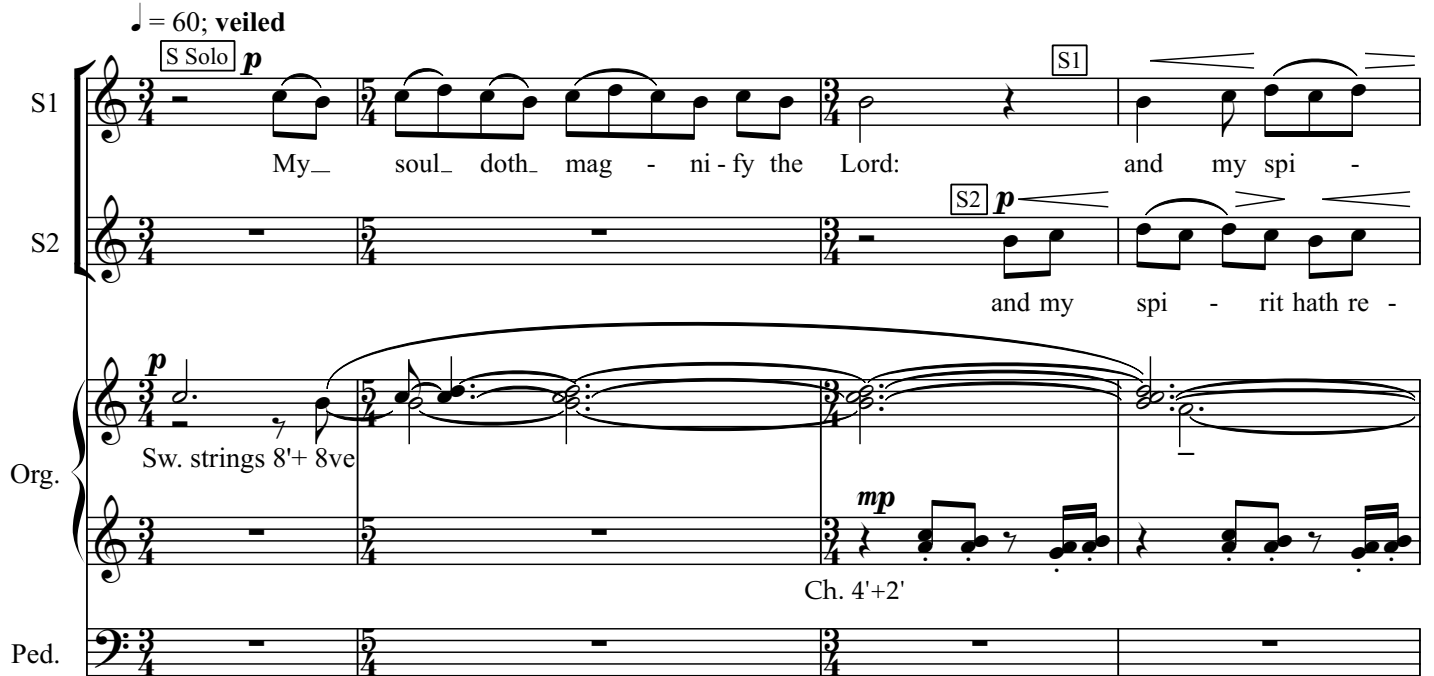
Org.

Sw. strings 8'+ 8ve

mp

Ch. 4'+2'

Ped.



5

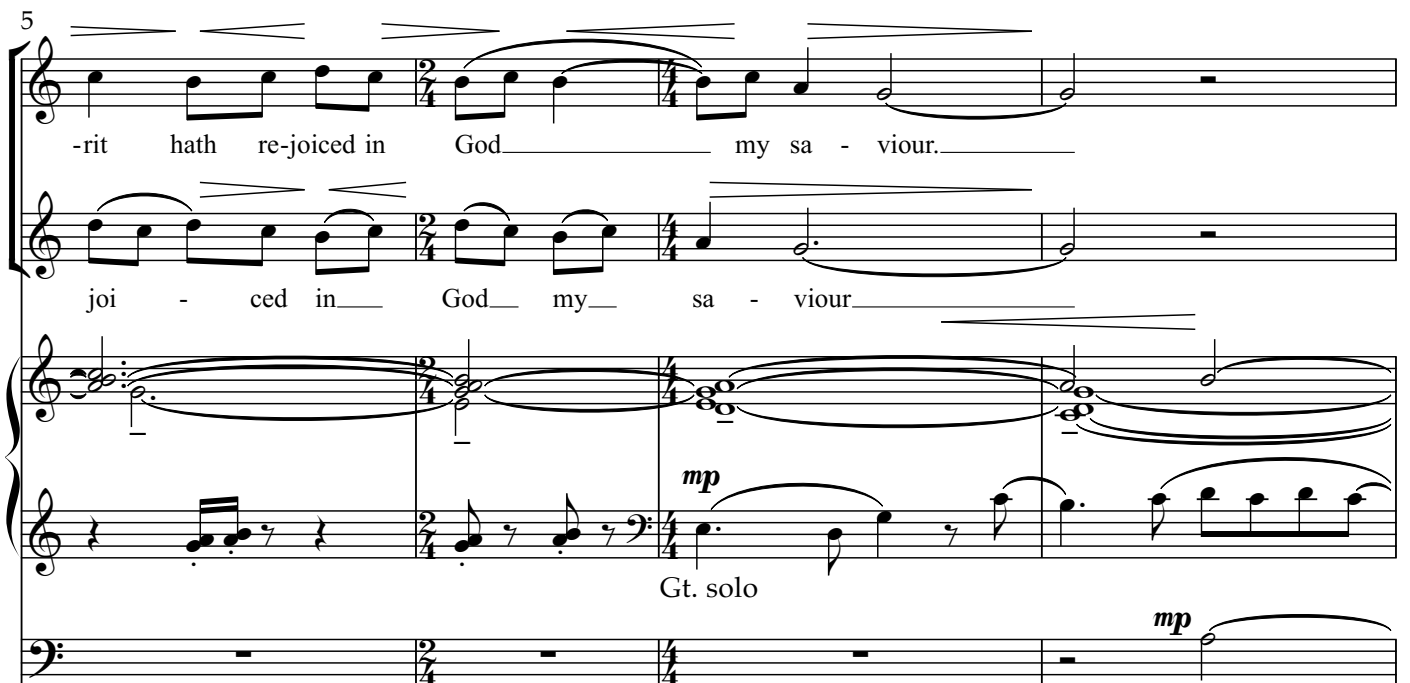
-rit hath re-joiced in God my sa - viour.

joi - ced in God my sa - viour

mp

Gt. solo

mp



16' Sw to Ped

S Solo *p*

For he hath re - gard-ed:—

A1 *p*

the low-li-ness, the low-li-ness of his ___ hand

A2 *p*

the ___ low-li - ness the low-li-ness of

on Sw.

(Sw)

3

S Solo *mp*

all ge-ne-

S1 *mp*

maid - en ___ For be - hold. from hence forth:—

S2 *mp*

his ___ hand maid - en ___ For be - hold from hence forth

Gt.

3

On Sw

Sw

18 2 + 3 + 4

ra - tions shall call me bles - sed S Solo *f* < hath

for_ he that is migh - ty, S 1+2 *mf*

A1+2 *p* all ge - ne - ra - tions shall call me bles - sed_ for_ he that is migh - ty, *mf*

Gt. Sw.

22

mag - ni - fied me

and Ho - ly, S1+2 *p* and Ho - ly is his

A1+2 hath mag - ni - fied me *p* and Ho - ly is his

reduce sw

26

name_

name._

Gt.

Ch.

3 3 3 3

p

31

pp

rall. *p*

S1+2

A1+2

And his mer - cy is on them that fear him through -

And his mer - cy is on them that fear him through

Sw

36 $\text{♩} = 100$ *mp*

- out all ge - ne - ra - tions

out all ge - ne - ra - tions

$\text{♩} = 100$

(Ch) (Gt) 3 3 3

(Sw) Gt

40 $\text{♩} = 120$ intense *mp* *molto*

T/B

He hath shew'd strength, with his arm

Gt *f* Sw to Gt

45

S1 *mf*

He hath scat - - - - - tered the proud_

S2 *mf*

He hath scat - - - - - tered the proud

A1+2 *mf*

He hath scat - - - - - tered the proud

Sw. *tr*

50

S *f*

in the i - ma - (a) - gi - na - tion of their hearts_

sfzp

A *f* (*8vb if required*)

in the i - ma - (a) - gi - na - tion of their hearts_

sfzp

T/B *f*

in the i - ma - (a) - gi - na - tion of their hearts, _____ He

ff

Gt. *fff* Ch.

f

54

He hath put down

He hath put down the mighty from

hath put down the mighty, the mighty from their

Sw. *f*

60

the mighty and hath exalted the

their seat and hath exal -

seat

Sw. *mp*

Gt.

65

hum - ble and meek

ted the hum - ble and meek He hath fil - led the

mp rich tone

p

Sw.

70

rall.

hun - gry with good things, emp - ty a -

And the rich he hath sent emp - ty a -

p

T/B

rall.

76 ♩ = 60 luminous

76 ♩ = 60 luminous

S1+2 *pp* He re -

pp way. A1+2 *pp* He re -

pp way.

Gt.

p

81

81

mem- b'ring his mer - cy hath hol - pen his ser - vant

mem- b'ring his mer - cy hath hol - pen his ser - vant

Gt.

S Solo *mp*

As he pro - mised to our fore - fa - thers, — A - bra - ham and his

p light*

Is - ra - el

mf dark* A - bra - ham

Is - ra - el A - bra - ham

Sw to Gt *mp*

seed — for e - ver

S1 *mf'*

for e - - ver, — A - bra - ham and his seed for

S2 *mf*

for e - - ver, — A - bra ham and his seed for

A1 +2 *f*

for e - - ver, — A - bra - ham and his seed for

95

S1+2 *mp*

e - ver. for_ e - ver, for_ e - ver, for e - ver.

A1+2 *mp*

e - ver for_ e - ver, for_ e - ver._____

101

S solo *p in prayer*

Glo - ry be_ to the Fa - ther and_ to the Son_

A solo *p in prayer*

Glo - ry be to the Fa - ther and to the Son,

p

ppp

105 Full S *p* *mp*

and_ to the_ Ho - ly Ghost:

Full A *p* *mp*

and_ to_ the Ho - ly Ghost:

mp

As it was in the be-gin-ning is now_ and

p

Gt

110 S1+2 *mp*

World with - out_ end,

A1+2 *mp*

World with - out_ end,

e - ver shall be: World with-out end,

p Gt.

117

pp Solo

world with-out end: A - men. _____

pp world with-out end.

pp world with-out end.

world with-out end.

3