

d. Virgo virginem praeclara

♩ = c.74

f *mp*

S 1
Vir - go* vir - gi - nem prae - cla - ra

S 2
Vir - go* vir - gi - nem prae - cla - ra

A
Vir - go* vir - gi - nem prae - cla - ra

Virgin of excellent virgins...

8

p *mf* *p*

Mi - hi jam non sis a - va - ra

mp *mf* *p*

Mi - hi jam non sis a - va - ra

p *mf* *p*

Mi - hi jam non sis a - va - ra

...be not bitter to me...

14

Fac me par - vum ra - pe - re. *hold chord, as solo alto begins.*

Fac me par - vum ra - pe - re. *hold chord, as solo alto begins.*

Fac me par - vum ra - pe - re. *...let me take the child in my arms.*

* an alternative voicing of this chorale appears at the back of this score.

iv. Lullay, little child

(alto solo)

Excerpts from the earliest known
Lullaby in the English Language
MS London BL. Harley 913

♩. = c. 44, hauntingly

starting *ppp* and becoming stronger each time.

Sung in procession from chorus
to the harp.
Repeat as many times as necessary.

Lul - lay, lul - lay lit - tle child

21

P
why weep - est thou so sore?

violent
f
let ring

25

mp
Ne - des must thou we - pe

p
D \flat

30

It was i - yor - ked thee of yore

34

p

E - ver to live in sor - row And

38

sigh and mourne for e - ver - more

D#1

42

As thine el - dren did er this

46

while they a - li - ves were.

50

pp

pp

Lul - lay, lul - lay lit - tle child

p

54

un - to an un - couth world Y -

58

com- men- so are you.

♩ = 48, more urgent and maniacal

62 *mf*

Beast - es and thou foul - - es the

D₄ F₄

66

fish - es in the flood_ and ech (each)

C₄ C_b

70

shaft (beast) a - liv - es ma - ked of bone and blood_

D_b

♩. = 44, returning to calm

75 *mp*

When they com - men to the world

80

they done him - self some good

85 *p*

Al - le but the wretch - ed brot that
(brat)

89

is of A - dam's blood

93 *p*

Lul - lay, lul - lay lit - tle child

97

un - to an un - couth world Y -

101

com - men_ so are you._

105 **slower** *sinister; half spoken*

Child, if it be - ti - deth

delicate *pp*

110

that thou shalt thrive and thee,

114

Think thou were y - fost - red
(were y - fost - erd)

118

up thy mo - der kne.
(on thy mo - ther's knee).

122

E - ver have mind in thine heart and

126

what shall come of thee.

sfz *violent*

130

pp

Lul - lay, lul - lay lit - tle child with sor - row thou

pp

135

came to this world, with sor - row_ shalt wend a -

140

way, a - way, a - way, a - way...

rejoin main choir,
repeat as necessary

3/4

e. Nati Christus in praesepe

♩ = c.74

146 *mp*

Na - ti Chri - stus in prae - se - pe

Na - ti Chri - stus in prae - se - pe

Na - ti Chri - stus in prae - se - pe

Christ born in a manger...

151 *mf mp*

Coe - li ca - nut lae - te cum im -

Coe - li ci - ves ca - nut lae - te cum im -

Coe - li ci - ves, coe - li ca - nut lae - te cum im -

..the people of heaven sing jubilantly ...

156

men - so gau - di - o, cum im - men - so

men - so gau - di - o, cum im - men - so

men - so gau - di - o, cum im - men - so

..with great rejoicing.

161

f *p*

gau - di - o, _____

f *p*

gau - di - o, gau - di - o...

f *p*

gau - di - o, gau - di - o...

v. Welcome, all ye wonders
trio: Soprano 1, Soprano 2, Soprano 2*

Verses from *In the Holy Nativity of our Lord*
Richard Crashaw (1612 - 1649)

$\text{♩} = 54$, with warmth and wonder

p

Wel - come, _____

p

Wel - come, _____

p

Wel - come, _____

pp, lightly

*this movement may be sung by the choir.

168

p
wel - come all ye won - ders, ye

p
wel- come all ye won - ders, ye

p
wel- come all ye won - ders, ye

172

won - ders in one sight, *p* e -

won - ders in one sight,

won - ders in one sight,

176

ter - ni - ty e -

e - ter - ni - ty

e - ter - ni - ty

180

ter - ni - ty shut in a

e - ter - ni - ty shut in a

e - ter - ni - ty shut in a

span _____ Sum-mer in

span _____

sapn _____

win - ter, Day_ in night,

Sum-mer in win - ter Day_ in night _____

Sum-mer in win - ter Day_ in night _____

192

Hea-ven in earth_ and God_ in
Hea-ven in earth_ and
Hea-ven in earth_

195

man. Wel - come,
God_ in man. Wel - come,
and God_ in man. Wel - come,

f ♩. = ♩

199

wel - come all ye won - ders in one

wel - come all won - ders in one

wel - come all won - ders in one

203

sight, e -

sight, e - ter -

sight, e - ter - ni - ty,

p

207

ter - ni - ty e - ter - ni - ty

- ni - ty e - ter - ni - ty

e - ter - ni - ty

D# Db

211

shut in a span,

shut in a span,

shut in a span,

8va

Gb

215

mf a span,

mf a span,

mf a span,

(8)

219

$\text{♩} = \text{♩}$. cold, hushed, intense

a span

a span

a span.

223

pp like an echo
win ter, in night

p like an echo
win ter, in night

mp
Sum mer in win ter, — day_ in night, Hea ven in earth_

228

earth_ in man, — *mp* Sum-mer in win-ter

earth_ in man,

and God_ in man *mp* Sum-mer in win-ter

233

Day in night, hea-ven in earth
 win-ter, win-ter, in night, in
 Day in night, hea-ven in earth

mp

237

and God in man, and
 earth, in earth and God in man, and
 and God in man, and God in

240

♩. = ♩

God in man, Wel - come, wel - come

God_ and God_ in man, wel-come

man. Wel - come, wel-come

ff HO - DI - E

244

all ye won - ders, ye won - ders in_

all ye won - ders, ye won - ders in_

all ye won - ders, ye won - ders in_

CHRI - STUS NA - TUS_ EST_

250

— one sight ————— to *p*

— one sight ————— to *p*

— one sight: ————— *p*
Ve-ni-te a-do-re - mus... to

p

255

thee meek ma - - jes - ty! *p*

thee meek ma - - jes - ty! *p*
Ve-ni-te a-do-re-mus

thee meek ma - - jes - ty! *p*

p

258

Soft King of sim - ple gra - ces and sweet

Soft King of sim - ple gra - ces and sweet

Soft King of sim - ple gra - ces and sweet

The piano accompaniment consists of a right-hand part with a steady eighth-note pattern and a left-hand part with whole rests.

262

loves.

loves

loves

Vē-ni-te a-do-re - mus...

mm

mm

mm

1st Sops move forward, repeating this box softly at different speeds

repeat this bar until all are gathered on stage

On conductor's downbeat, all finish final note of box and hold 'mm'

The piano accompaniment features a right-hand part with a melodic line and a left-hand part with whole rests.

266

soloist only p

Wel - come

soloist only p

Wel - come

soloist only p

Wel - come

f. Eia Mater, fons amoris

270 $\text{♩} = 60$

pp

Ei - a Ma - ter

pp

E - ia Ma-ter fons a - mo - ris

pp

E - ia Ma-ter fons a - mo - ris

Oh Mother, fount of Love...

276 *mp*

me sen - ti - re vim a..

me sen - ti - re vim ar - do - ris

me sen - ti - re vim ar - do - ris

make me feel your ardour...

281

Fac sen - ti-am Fac ut ar - de - at cor

Fac et te - cum sen-ti-am Fac ut ar - de - at cor

Fac et te - cum sen-ti-am, Fac.. cor

make me share it with you...

286 **rall.**

me - um Chri - stum De - um

me - um In a - man - do De - um

me - um In a - man-do Chri-stum De - um

Make my heart burn... with love for Christ our Lord...

291 **A tempo** *p*

si - bi, si - bi com - pla - ce - am.

si - bi, ut _____ com - pla - ce - am.

Ut _____ com - pla - ce - am.

and find grace.

*King's Hat Cottage
Lockdown ii; 2020*