

Tantum ergo

for Ralph Allwood and the Old Royal Naval College Chapel Choir

George Arthur
(*1985)

♩ = 70, but flexible

SOPRANO
ALTO

TENOR
BASS

rehearsal only

mp

Tan - tum er - go sa - cra - men - tum ve - ne - re -

5

p

mur cer - nu - i et an - ti - quum do - cu - men - tum no - vo - ce - dat

10

p

ri - tu - i et an - ti - quum do - cu - men - tum no - vo - ce - dat

14

ri - tu - i. prae - stet fi - des supp - le - men - tum Sen - su - um de fec - tu - i.

19

tu - i. *mf* Tan - tum er - go sa - cra - men - tum ve - ne - re - tu - i. *mf* Tan - tum er - go sa - cra - men - tum ve - ne - re - tu - i. *mf* Tan - tum er - go sa - cra - men - tum ve - ne - re - tu - i. *mf* Tan - tum er - go sa - cra - men - tum ve - ne - re -

25

mf

mur cer - nu - i et an - ti - quum do - cu - men - tum no - vo - ce - dat

- mur cer - nu - i et an - ti - quum do - cu - men - tum no - vo - ce - dat

mur cer - nu - i et an - ti - quum do - cu - men - tum no - vo - ce -

- mur cer - nu - i et an - ti - quum do - cu - men - tum no - vo - ce -

30

p

ri - tu i et an - ti - quum do - cu - men - tum no - vo - ce - dat ri - tu - i

ri - tu i et an - ti - quum do - cu - men - tum no - vo - ce - dat ri - tu - i

dat ri tu - i et an - ti - quum do - cu - men - tum no - vo - ce - dat ri - tu - i

dat ri - tu - i et an - ti - quum do - cu - men - tum no - vo - ce - dat ri - tu - i

35 *mf*

mf prae-stet fi-des supp-le-men-tum Sen-su-um de fec-tu-i

mf prae-stet fi-des supp-le-men-tum Sen-su-um de fec-tu-i

mf prae-stet fi-des supp-le-men-tum Sen-su-um de fec-tu-i

prae-stet fi-des supp-le-men-tum Sen-su-um de fec-tu-i

41 *pp* *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

pp *mf* *ff*

Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o, Sa-lus,

Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o Sa-lus,

Ge-ni-to-ri, ge-ni-to-que, Laus et ju-bi-la-ti-o Sa-lus,

Ge-ni-to-ri, ge-ni-to-que Laus et ju-bi-la-ti-o Sa-lus,

47

f *mf*

ho - nor, Vir - tus quo - que sit et be - ne - dic - ti - o:

f *mf*

ho - nor, Vir - tus quo - que sit et be - ne - di...

f *mf*

ho - nor, Vir - tus quo - que sit et be - ne - dic - ti - o:

f *mf*

ho - nor, Vir - tus quo - que sit et be - ne..

53

pp *p* *sub. p*

Sa-lus ho - nor, Vir-tus quo - que sit et be - ne - dic - ti - o:

pp *p* *sub. p*

Sa-lus ho - nor, Vir-tus quo - que sit et be - ne - dic - ti - o:

pp *p* *sub. p*

Sa-lus ho - nor, Vir-tus quo - que sit et be - ne - dic - ti - o:

pp *p* *sub. p*

Sa-lus ho - nor, Vir-tus quo - que sit et be - ne - dic - ti - o:

59

Sa-lus, ho-nor, vir-tus sit et be-ne - dic - ti -

Sa-lus, ho-nor, vir-tus quo - que sit et be-ne - dic - ti -

Sa-lus, hon-or, vir-tus quo - que sit et be-ne - dic - ti -

sit et be-ne - dic - ti -

65

lau - da - ti - o

com-par sit

ab u - tro - que

Pro-ce-den - ti

70 *mp* *p* *pp* *non dim.*

A - men, a - men, a - men, a - men, a - men. _____

mp *p* *pp*

A - men, a - men, a - men, a - men.

mp *p* *pp* *non dim.*

A - men, a - men, a - men, a - men, a - men. _____

mp

A - men, a - men.

The musical score consists of five systems. The first system is for a vocal line in treble clef, starting at measure 70. It features a melody of quarter notes with lyrics 'A - men, a - men, a - men, a - men, a - men.' The dynamics are marked *mp*, *p*, *pp*, and *non dim.*. The second system is for a second vocal line, also in treble clef, with the same lyrics and dynamics. The third system is for a third vocal line, in treble clef with an 8va marking, with the same lyrics and dynamics. The fourth system is for a bass vocal line in bass clef with the same lyrics and dynamics. The fifth system is for the piano accompaniment, shown in grand staff (treble and bass clefs), providing harmonic support for the vocal lines.