

for Jon, Cressida, Naomi & Matthew

May the Lord support you

(revised 2009)

to Dr. David Flood and the choir of Canterbury Cathedral

Music by George Richford
Text by John Henry Newman

rall. $\text{♩} = \text{c. } 56$ **A tempo**

sotto voce

S May the Lord sup - port you all day long of this

A May the Lord sup - port you all the day long of this

Ti May the Lord sup - port you, all the day long

Tii (Bar) May the Lord sup - port you, all day long

B May the Lord sup - port you all day long of

rall. $\text{♩} = \text{c. } 62$ **A tempo, moving on** *p* *mf*

6 *mf* *mf* *mf* *mf*

troub - lous life of this life un - til the shades length - en and

troub - lous life, un - til the shades length - en, and

of this life. un - til the shades length - en,

of this life. un - til the shades length - en

this life, un - til the shades length - en.

11 *mp* *rall.*

eve - ning comes the bu - sy world is hushed, is hushed,

the eve - ning comes, the bu - sy world is hushed, is hushed,

and the eve - ning comes the bu - sy world is hushed is hushed,

and eve - ning comes the bu - sy world is hushed,

The bu - sy world is hushed,

♩ = c. 66

A tempo,
moving on further..

17 *mf*

un - til the shades length en and eve - ning comes

un - til the shades length - en, and the eve - ning comes

un - til the shades length - en, and the eve - ning comes

un - til the shades length en and eve - ning comes

un - til the shades length - en.

23

the bu - sy world is hushed, is hushed, the fe - ver of
 the bu - sy world is hushed, the fe - ver of life
 the bu - sy world is hushed, the fe - ver of life
 the bu - sy world is hushed the fe - ver of life, the fe - ver of life is
 the busy world is hushed the fe - ver of life is o - ver, is o - ver

28

molto rall. *subito pp* $\text{♩} = 52$ Tempo I *mezzo voce*

life, is over and our work is done. Then Lord in thy
 is o - ver and our work is done. Then Lord in thy
 is o - ver and our work is done. Then Lord,
 o - ver and our work is done. Then Lord
 - ver and our work, is done. Then Lord,

33

mer-cy grant safe, grant safe lod-gings a ho-ly rest and peace

mer - cy grant safe lod - gings ho - ly rest and

Lord, grant safe lod - gings a ho - ly rest and

in thy mer - cy grant safe lod - gings a ho - ly rest

Lord, grant safe lod - gings and rest and peace

40 **rall.** $\text{♩} = \text{c. } 46$

Optional Soprano Solo

and peace

at the last, May the Lord sup - port you

peace at last, The Lord sup - port you

peace at last, May the Lord sup - port you all

and peace at last all

at last, May the Lord sup - port you

44 *molto rall., mf*

The musical score consists of five staves, each with a vocal line and lyrics. The lyrics are: "all day long A - men." The music is written in a key with one sharp (F#) and a common time signature. The tempo is marked "molto rall." and the dynamic is "mf". The score includes various musical notations such as slurs, ties, and a triplet in the fourth staff. The lyrics are: "all day long A - men." for the first staff, "all the day long, A - - - - men" for the second, "the day long, A - - - - men." for the third, "day long A - men, A - men." for the fourth, and "all day long A - - - - men." for the fifth.

all day long A - men.

all the day long, A - - - - men

the day long, A - - - - men.

day long A - men, A - men.

all day long A - - - - men.