

# Ave Verum Corpus

To Natalie, and in memory of The Very Rev. Wesley Carr KCVO

George ARTHUR  
(\*1985)

$\text{♩} = 70$  unhurried; with space.

SOPRANO  
ALTO  
TENOR  
BASS

*p*

A - ve Ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne,

Vir - gi - ne,

Rehearsal only

8

*mp*

A - ve Ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne,

*mp*

A - ve Ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne,

*mp*

A - ve Ve - rum Cor - pus na - tum de Ma - ri - a Vir - gi - ne,

*mf*

A - ve — Ve - rum Cor - pus na - tum, Ma - ri - a Vir - gi - ne,

16 *mp*

ve-re pas - sum im-mo - la - tum in cru-ce pro ho - mi - ne,

ve-re pas - sum im-mo - la - tum in cru-ce pro ho - mi - ne,

ve-re pas - sum im - mo la - tum in cru-ce pro ho - mi -

ve-re pas - sum im - mo-la - tum in cru-ce pro ho - mi - ne,

23 *mp* *mf* *f*

cu-ius la - tus per - fo - ra - tum, un - da flux - it

cu-ius la - tus per - fo - ra - tum, un - da flux - it

ne, cu - ius la - tus per - fo - ra - tum, un - da flux - it

cu - ius la - tus per - fo - ra - tum, un - da flu - xit

29

san - gui - ne, es - to no - bis prae - gus - ta - tum in mor -

san - gui - ne, es - to no - bis prae - gus - ta - tum in mor -

san - gui - ne, es - to no - bis prae - gus - ta - tum in mor -

san - gui - ne, es - to no - bis prae - gus - ta - tum in mor -

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line begins with a fermata and a *p* dynamic marking. The music is in a key with three flats and a 4/4 time signature. The piano accompaniment provides harmonic support with chords and moving lines.

35

tis ex - a - mi - ne. O dul - cis, O

tis ex - a - mi - ne. O dul - cis, O

tis ex - a - mi - ne. O dul - cis, O

tis ex - a - mi - ne. O dul - cis, O

The score continues with four vocal staves and piano accompaniment. The lyrics are 'tis ex - a - mi - ne. O dul - cis, O'. The vocal lines feature fermatas and accents. The piano accompaniment includes dynamic markings like *mf* and *f*, and includes a section with a 5/4 time signature.

40

pi - e, O Je - su, fi - li Ma - ri - ae. Mi - se -  
 re - re, mi - se - re - re me - i. A - men, a - men, a - men.

mf sub. pp mp

mf sub. pp mp

mf sub. pp mp

mf sub. pp mp

45

re - re, mi - se - re - re me - i. A - men, a - men, a - men.

p

p

p

p